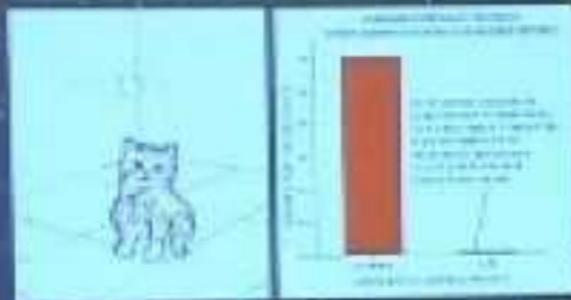


OBE IN PARAPSYCHOLOGY: MORRIS – HARARY EXPERIMENTS



**KITTEN DEMONSTRATED
AWARENESS OF HARARY'S
"ASTRAL" BODY**

1
00:00:06,499 --> 00:00:02,540
for see no alternative to accepting the

2
00:00:12,410 --> 00:00:06,509
theory that they come no I have a 30

3
00:00:16,129 --> 00:00:12,420
minute talk I may be late but I'm not

4
00:00:18,019 --> 00:00:16,139
that late okay I could therefore see no

5
00:00:21,320 --> 00:00:18,029
alternative mops just trying to keep me

6
00:00:22,730 --> 00:00:21,330
from talking today I don't know I can

7
00:00:24,830 --> 00:00:22,740
therefore see no alternative to

8
00:00:27,080 --> 00:00:24,840
accepting the theory they come from some

9
00:00:28,670 --> 00:00:27,090
extraterrestrial source and that's air

10
00:00:30,439 --> 00:00:28,680
chief marshal Lord doubting

11
00:00:31,970 --> 00:00:30,449
commander-in-chief of the Royal Air

12
00:00:35,209 --> 00:00:31,980
Force fighter command World War two

13
00:00:37,459 --> 00:00:35,219

quoted in The Sunday dispatch and the

14

00:00:39,740 --> 00:00:37,469

last quote I'll offered today we will

15

00:00:41,440 --> 00:00:39,750

wear order to hide is the quote were

16

00:00:44,660 --> 00:00:41,450

ordered to hide sightings when possible

17

00:00:47,930 --> 00:00:44,670

but if a strong report does get out we

18

00:00:50,000 --> 00:00:47,940

have to publish a fast explanation make

19

00:00:52,490 --> 00:00:50,010

up something to kill the report in a

20

00:00:54,260 --> 00:00:52,500

hurry and also ridicule the witness

21

00:00:56,689 --> 00:00:54,270

especially if we can't figure a

22

00:00:59,750 --> 00:00:56,699

plausible answer we even have to

23

00:01:02,420 --> 00:00:59,760

discredit our own pilots and that's from

24

00:01:04,820 --> 00:01:02,430

Captain Edward J ruppelt chief of the

25

00:01:06,800 --> 00:01:04,830

aerial phenomena branch air technical

26

00:01:10,039 --> 00:01:06,810

intelligence service former head of

27

00:01:11,780 --> 00:01:10,049

Project Blue Book so if you wonder why

28

00:01:16,700 --> 00:01:11,790

there are not many good reports these

29

00:01:18,590 --> 00:01:16,710

are some clues so what I want to talk

30

00:01:21,380 --> 00:01:18,600

about today or some similar phenomena

31

00:01:24,800 --> 00:01:21,390

that are seen in both UFO cases and in

32

00:01:27,410 --> 00:01:24,810

parapsychology cases if true they can

33

00:01:30,440 --> 00:01:27,420

offer valuable guides in extending

34

00:01:32,240 --> 00:01:30,450

current physics so what's the nature of

35

00:01:34,069 --> 00:01:32,250

the evidence we have a variety of

36

00:01:36,590 --> 00:01:34,079

different types of phenomena remote

37

00:01:39,200 --> 00:01:36,600

viewing was one that got me involved I

38

00:01:42,980 --> 00:01:39,210

took three courses in remote viewing had

39

00:01:44,660 --> 00:01:42,990

a number of my own dramatic experiences

40

00:01:47,539 --> 00:01:44,670

I'm not going to go over them here my

41

00:01:49,210 --> 00:01:47,549

book talks about my own experiences but

42

00:01:51,679 --> 00:01:49,220

it's enough to convince you that

43

00:01:54,170 --> 00:01:51,689

something real is going on that you

44

00:01:56,149 --> 00:01:54,180

can't explain of course the military

45

00:02:00,080 --> 00:01:56,159

created a program in the early 70s

46

00:02:03,560 --> 00:02:00,090

through the CIA sponsorship that went on

47

00:02:06,230 --> 00:02:03,570

for more than 20 years with very expert

48

00:02:10,430 --> 00:02:06,240

people carefully selected as remote

49

00:02:13,339 --> 00:02:10,440

viewers and very high accuracy as a

50

00:02:14,000 --> 00:02:13,349

Princeton pair lab has shown you can

51
00:02:16,160 --> 00:02:14,010
take average

52
00:02:18,050 --> 00:02:16,170
people are fairly average people if you

53
00:02:20,569 --> 00:02:18,060
do enough experiments you can still get

54
00:02:23,000 --> 00:02:20,579
good data they're not as good as some of

55
00:02:24,860 --> 00:02:23,010
these star remote viewers like Pat price

56
00:02:27,559 --> 00:02:24,870
for John mcmonagle but if you do enough

57
00:02:29,720 --> 00:02:27,569
statistics you still get positive

58
00:02:33,110 --> 00:02:29,730
results so we all have this ability to

59
00:02:36,080 --> 00:02:33,120
some degree what's remarkable is it does

60
00:02:38,899 --> 00:02:36,090
not weaken with distance or with time

61
00:02:40,520 --> 00:02:38,909
offset very much not the way that you

62
00:02:44,300 --> 00:02:40,530
would expect if it were one of the

63
00:02:47,059 --> 00:02:44,310

familiar laws of physics and jessica odd

64

00:02:49,580 --> 00:02:47,069

still a statistical analysis of some of

65

00:02:54,020 --> 00:02:49,590

the remote viewing tests and concluded

66

00:02:55,640 --> 00:02:54,030

that it's a real effect both Jill

67

00:02:58,009 --> 00:02:55,650

mcmonagle and Ingo Swann have remote

68

00:03:00,710 --> 00:02:58,019

viewed structured craft and in fact in

69

00:03:02,690 --> 00:03:00,720

the military program that was one of the

70

00:03:05,660 --> 00:03:02,700

interesting things that went on that

71

00:03:10,369 --> 00:03:05,670

they often were given UFOs as remote

72

00:03:14,149 --> 00:03:10,379

viewing targets and this is just a quote

73

00:03:15,530 --> 00:03:14,159

from one remote viewer looking into a

74

00:03:17,240 --> 00:03:15,540

UFO I'm not going to go into this I

75

00:03:20,240 --> 00:03:17,250

think we're probably a little short on

76

00:03:22,789 --> 00:03:20,250

time here but oftentimes when you do

77

00:03:25,460 --> 00:03:22,799

remote viewing of UFOs people get

78

00:03:28,460 --> 00:03:25,470

information about the the drives the

79

00:03:30,680 --> 00:03:28,470

engines the propulsion the occupants

80

00:03:33,500 --> 00:03:30,690

things like that so there has been a lot

81

00:03:36,439 --> 00:03:33,510

of interplay and exchange of information

82

00:03:41,089 --> 00:03:36,449

back and forth using a remote viewing as

83

00:03:42,920 --> 00:03:41,099

a tool to look at UFOs and also people

84

00:03:47,140 --> 00:03:42,930

who have abduction experiences who are

85

00:03:50,599 --> 00:03:47,150

taking the board craft often are taught

86

00:03:52,189 --> 00:03:50,609

psychic practices that help them to

87

00:03:55,069 --> 00:03:52,199

become better remote viewers so there's

88

00:03:57,849 --> 00:03:55,079

a back and forth in this whole subject

89

00:04:02,330 --> 00:03:57,859

the out-of-body experience is one more

90

00:04:04,819 --> 00:04:02,340

familiar phenomenon of at the present

91

00:04:07,759 --> 00:04:04,829

time that the Chinese and US have

92

00:04:11,270 --> 00:04:07,769

reproduced with hard experiments in the

93

00:04:12,920 --> 00:04:11,280

laboratory the reality of the OBE is not

94

00:04:14,780 --> 00:04:12,930

just it's not just something where you

95

00:04:17,120 --> 00:04:14,790

think you went out of body and your kind

96

00:04:20,029 --> 00:04:17,130

of fooling yourself they've been able to

97

00:04:22,670 --> 00:04:20,039

measure physical measurable

98

00:04:25,640 --> 00:04:22,680

electromagnetic distortions that happen

99

00:04:27,340 --> 00:04:25,650

when someone goes out of body and in the

100

00:04:29,770 --> 00:04:27,350

Chinese case they

101
00:04:31,780 --> 00:04:29,780
put their target it was a China it was a

102
00:04:36,060 --> 00:04:31,790
Chinese character written on a piece of

103
00:04:41,050 --> 00:04:36,070
paper in a envelope in a sealed room

104
00:04:43,240 --> 00:04:41,060
next to a piece of x-ray film and they

105
00:04:44,440 --> 00:04:43,250
found when their chinese remote viewer

106
00:04:46,570 --> 00:04:44,450
and some of these guys are really really

107
00:04:49,090 --> 00:04:46,580
good when they were able to read that

108
00:04:50,920 --> 00:04:49,100
character correctly and the odds you

109
00:04:52,390 --> 00:04:50,930
have 50,000 characters so getting the

110
00:04:54,190 --> 00:04:52,400
correct one by chance it's very

111
00:04:57,550 --> 00:04:54,200
difficult when they got the right

112
00:05:00,220 --> 00:04:57,560
character they found that the film was

113
00:05:03,550 --> 00:05:00,230

exposed and it was imprinted with a

114

00:05:05,680 --> 00:05:03,560

shadow of the Chinese character that was

115

00:05:08,590 --> 00:05:05,690

next to it so some kind of energy form

116

00:05:12,130 --> 00:05:08,600

was present at the envelope when the

117

00:05:13,780 --> 00:05:12,140

remote viewer was there so American

118

00:05:15,640 --> 00:05:13,790

experimenters have repeated the

119

00:05:18,310 --> 00:05:15,650

experiment using photomultiplier tubes

120

00:05:21,040 --> 00:05:18,320

and gotten similar results not quite as

121

00:05:25,300 --> 00:05:21,050

strong statistically but you know

122

00:05:28,690 --> 00:05:25,310

similar results back in the 70s Carlos

123

00:05:31,270 --> 00:05:28,700

OSIS and Alex 10 aus conducted an OB

124

00:05:34,350 --> 00:05:31,280

experiment where the target was in a

125

00:05:38,620 --> 00:05:34,360

sealed room surrounded by various

126
00:05:40,780 --> 00:05:38,630
detectors and when OSIS when 10 house

127
00:05:42,880 --> 00:05:40,790
was getting correct information about

128
00:05:45,270 --> 00:05:42,890
the remote viewing target the detectors

129
00:05:47,830 --> 00:05:45,280
were going crazy they were showing

130
00:05:50,200 --> 00:05:47,840
electromagnetic fields strain gauge

131
00:05:54,460 --> 00:05:50,210
sensors other things that correlated

132
00:05:56,710 --> 00:05:54,470
with his accurate viewing and Keith

133
00:05:59,640 --> 00:05:56,720
harare did a much cheaper version of

134
00:06:01,870 --> 00:05:59,650
this experiment he had a pet kitten that

135
00:06:03,970 --> 00:06:01,880
liked him a lot it had a quite a bond

136
00:06:05,440 --> 00:06:03,980
and he put it the cat in the Box out in

137
00:06:07,900 --> 00:06:05,450
the middle of a field and they observed

138
00:06:09,010 --> 00:06:07,910

what the cat was doing and they noticed

139

00:06:11,320 --> 00:06:09,020

that when the cat was nervous it would

140

00:06:13,510 --> 00:06:11,330

paste the box so they had squares marked

141

00:06:16,270 --> 00:06:13,520

in the bottom of the box and the cat

142

00:06:17,350 --> 00:06:16,280

would meow so he counted them meows and

143

00:06:20,770 --> 00:06:17,360

they counted how many squares had

144

00:06:22,060 --> 00:06:20,780

crossed then harare was off you know

145

00:06:24,760 --> 00:06:22,070

half mile away or something another

146

00:06:27,700 --> 00:06:24,770

building he would go obe an attempt to

147

00:06:32,290 --> 00:06:27,710

come and comfort the kitten and the

148

00:06:36,130 --> 00:06:32,300

right hand graph is the the meows per

149

00:06:37,960 --> 00:06:36,140

minute on the left hand column when he's

150

00:06:39,219 --> 00:06:37,970

not trying to comfort the kitten and the

151

00:06:41,540 --> 00:06:39,229

right hand column which is virtually

152

00:06:44,020 --> 00:06:41,550

invisible the meows per minute when he

153

00:06:46,700 --> 00:06:44,030

comforting the kitten the cat got quiet

154

00:06:48,800 --> 00:06:46,710

the cat knew he was there and the same

155

00:06:51,680 --> 00:06:48,810

results showed up with how many squares

156

00:06:56,620 --> 00:06:51,690

the kitten was crossing so this is a

157

00:06:59,420 --> 00:06:56,630

low-tech way to repeat that experiment a

158

00:07:02,300 --> 00:06:59,430

variety of people have mastered obe

159

00:07:05,540 --> 00:07:02,310

travel and where's Bob Monroe at the

160

00:07:07,610 --> 00:07:05,550

mineral Institute has technology for

161

00:07:09,710 --> 00:07:07,620

helping people to do this we know a lot

162

00:07:11,720 --> 00:07:09,720

about this process now of course it

163

00:07:14,060 --> 00:07:11,730

defies our current science we can't

164

00:07:16,790 --> 00:07:14,070

really explain in electromagnetic terms

165

00:07:18,560 --> 00:07:16,800

what the astral body is or how you can

166

00:07:22,850 --> 00:07:18,570

have a consciousness outside a physical

167

00:07:25,430 --> 00:07:22,860

body but Bob Monroe did experiments in

168

00:07:29,170 --> 00:07:25,440

that state and one thing he found is

169

00:07:32,810 --> 00:07:29,180

that when he was in a room that had a

170

00:07:35,900 --> 00:07:32,820

wire mesh in the walls and he charged

171

00:07:38,540 --> 00:07:35,910

that wire mesh up to a high voltage he

172

00:07:41,090 --> 00:07:38,550

was unable then to escape from the walls

173

00:07:43,340 --> 00:07:41,100

of the gov the box so there's an

174

00:07:47,450 --> 00:07:43,350

interaction between high voltage and the

175

00:07:50,930 --> 00:07:47,460

astral body obes of course are also seen

176

00:07:53,960 --> 00:07:50,940

in UFO cases this is a drawing by Betty

177

00:07:56,600 --> 00:07:53,970

andreasson Luca who had many encounters

178

00:07:58,970 --> 00:07:56,610

and this is one of her abductions she's

179

00:08:01,190 --> 00:07:58,980

sketching two pictures of herself one

180

00:08:03,650 --> 00:08:01,200

her physical body lying on the sofa the

181

00:08:06,080 --> 00:08:03,660

other her OBE body which is being led by

182

00:08:08,740 --> 00:08:06,090

a little being up into the craft so a

183

00:08:12,560 --> 00:08:08,750

lot of activities are reported in

184

00:08:14,600 --> 00:08:12,570

abduction cases where the the physical

185

00:08:17,330 --> 00:08:14,610

body is remaining behind and the person

186

00:08:19,970 --> 00:08:17,340

is going up to the craft in the astral

187

00:08:22,850 --> 00:08:19,980

form so it plays a big role in whatever

188

00:08:27,140 --> 00:08:22,860

is being taught to the abduction of duck

189

00:08:29,330 --> 00:08:27,150

T the the soul and the whole dynamics of

190

00:08:33,140 --> 00:08:29,340

the soul the path of the soul plays a

191

00:08:35,000 --> 00:08:33,150

big role in parapsychology in the near

192

00:08:38,390 --> 00:08:35,010

death experiences idanian Brinkley's

193

00:08:39,650 --> 00:08:38,400

near-death experience he reported have

194

00:08:41,810 --> 00:08:39,660

been going through a panoramic life

195

00:08:43,940 --> 00:08:41,820

review having the thirteen beings of

196

00:08:48,740 --> 00:08:43,950

light interrogate him and show him

197

00:08:51,560 --> 00:08:48,750

various images of the future this is

198

00:08:53,870 --> 00:08:51,570

raymond moody studied the near-death

199

00:08:54,590 --> 00:08:53,880

experience phenomena and found the same

200

00:08:56,540 --> 00:08:54,600

pattern

201
00:08:58,970 --> 00:08:56,550
occurs over and over again and people of

202
00:09:02,329 --> 00:08:58,980
very different cultural and religious

203
00:09:04,460 --> 00:09:02,339
backgrounds orbs are often seen leaving

204
00:09:06,790 --> 00:09:04,470
the body at at death I've talked to

205
00:09:10,009 --> 00:09:06,800
nurses and hospitals who are with people

206
00:09:12,910 --> 00:09:10,019
doing hospice work and often times of a

207
00:09:15,259 --> 00:09:12,920
form of orb is seen leaving the body

208
00:09:17,509 --> 00:09:15,269
move quickly here so there is this

209
00:09:19,430 --> 00:09:17,519
energy form that our present science

210
00:09:22,370 --> 00:09:19,440
can't really explain that is often

211
00:09:25,970 --> 00:09:22,380
associated with consciousness and seems

212
00:09:29,629 --> 00:09:25,980
to be able to leave the physical body in

213
00:09:31,550 --> 00:09:29,639

the UFO area when abductors are taken

214

00:09:33,559 --> 00:09:31,560

aboard craft this is another beta

215

00:09:34,999 --> 00:09:33,569

andreas and Luca drawing but its

216

00:09:38,059 --> 00:09:35,009

correlates with other people's

217

00:09:41,809 --> 00:09:38,069

descriptions that in that light body

218

00:09:44,269 --> 00:09:41,819

that astral form they often go through

219

00:09:46,490 --> 00:09:44,279

exercises and lessons which they don't

220

00:09:48,379 --> 00:09:46,500

make a lot of sense to us but it appears

221

00:09:51,379 --> 00:09:48,389

as though they're being taught something

222

00:09:55,550 --> 00:09:51,389

about the nature of that form of

223

00:09:57,290 --> 00:09:55,560

consciousness and this is a depiction of

224

00:09:59,420 --> 00:09:57,300

a case that Steven Greer talks about